

March Camera Club

GENERAL RULES APPLYING TO ALL INTERNAL CLUB COMPETITIONS UNLESS OTHERWISE STATED

(Revised May 2014)

Rule 1

All entries:

1. 1.1. Since members' images may be shown at exhibition or on the club website, it is essential that care should be taken to avoid direct reproduction of any art or graphics which may be protected by copyright.

1.2. Any paid up member may enter club or external competitions. All entries must be the work of the member submitting them. Therefore the subject matter of any images submitted by a member must be the sole work of that member - image composition, recording, and editing must be by the member. Printing, mounting and presentation may be done by third parties.

Examples:

a) A photograph taken in a street where there is a poster, hoarding or other copyright work, is allowed in competition where it is clear the author is not trying to pass off the copyrighted work as their own and it is clearly incidental and just a part of an overall scene.

b) A photograph of statues, models, stained glass windows and other three dimensional objects are allowed in competition where it is clear the author is not trying to pass off the copyrighted work as their own.

c) Photographs downloaded from the Internet or otherwise purchased copyright free images from whatever source or any photograph taken by a third party in whole or in part are not allowed.

d) No clip art of any kind is allowed except for borders.

In submitting an image for any of the club's competitions the Competition Secretaries will assume that the member has read, understood and complied with this rule and the examples given. Competition Secretaries are available to give further guidance should any member have any doubt as to the eligibility of any work the member wishes to enter into competition.

2. All entries must be submitted at least one week before the competition (two weeks for the panel and annual competitions) and must have a title or identification reference.

3. Any entry can only be entered once into the same type of competition.

4. **Prints:**

4.1 A print once entered cannot be re-entered as a digital image into the same type of competition.

4.2 One side of any print entry must be at least 25cm, and all prints must be mounted on card not exceeding 50cm x 40cm in size.

5. **Projected digital images:**

5.1 A projected image once entered cannot be re-entered as a print into the same type of competition.

5.2 Metadata to be included with the image by the author:

The author: Full name must be entered.

Document Title: The Image Title or Name must be entered.

Colour Space: Set to sRGB.

Pixel Size: Max 1400px Wide, Max 1050px High.

6. The external judge to be decided by the Committee. Should the external judge fail to arrive or not be available for the competition, it will be judged by a panel of 3 members to be selected by the Competition Secretaries in line with the rules.

7. Where a competition is designated as Monochrome this to be in accordance with EAF and FIAP rules: A black and white work fitting [i.e. going] from very dark grey [black] to very clear grey [white] is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white.

8. The judge's decision is final.

9. The Committee sets the rules for all competitions.

Rule 2

RULES APPLYING TO SPECIFIC COMPETITIONS MONTHLY PRINT AND PROJECTED IMAGE COMPETITIONS

1. Seven monthly print and seven monthly projected image competitions will be held during the club season.

2. The competitions will be judged in accordance with the general rules.

3. Any member may enter a maximum of 2 Projected Images and 2 Prints per month

4. In the event of the Judge not being available the competition will be judged by a panel of 3 club members, selected by the internal competition secretaries, using the following rules:

4.1 Each judge will award up to 20 points for each entry, the 3 judges scores will be averaged for each entry to obtain a final score. A judge will not mark his or her own entry. The two other judges' scores will be averaged to obtain a final score for that judge's entry.

4.2 The best print and projected image of the entries must be given 20 marks and the lower marks to be decided by each individual judge.

4.3 The entry with the highest average score wins.

4.4 At the end of the club year, each member's 7 highest Judges' scores in both Prints and Projected Images will be totalled and the member with highest total in each category will be the winner of the monthly print or projected digital image competition as appropriate.

4.5 Points will be given in each category towards "The Photographer of the Year Trophy" as 3, 2, 1 for 1st, 2nd, and 3rd respectively.

ANNUAL PRINT & PROJECTED IMAGE COMPETITIONS

1. 1.1. This will be held as two separate competitions: one for Prints and one for Projected Images.

1.2 The Annual competitions will be separated into 5 sections: "Pictorial", "Record", "Portrait & People", "Natural History", and "Action".

1.3. The maximum number of entries is 15 per member in each competition.

1.4. Each entry must display the Author's name, Title and the section in which it is to be entered.

1.5 A certificate will be awarded to the winner of each section and points will be awarded to the first three places towards the "Top Photographer" Trophy in each Section.

1.6 All work must have been entered in competitions during the current year.

1.7 The "Mac Cotterel Trophy" will be awarded to the best overall Print and "The Owen Driver Shield" will be awarded to the best overall Projected Image.

1.8 All Categories to be in line with Club Rules.

1.9 Entries in the Action category must show action in some form or other.

1.10 Entries in the Record category must be a faithful representation of the scene, object or item photographed and only minor retouching, for the removal of minor blemishes for example, is allowed.

NATURAL HISTORY COMPETITION

2. 2.1 This competition is for "The Roy Tomkins Memorial Trophy".

2.2 Entries may be in the form of prints or projected images.

2.3 Prints and projected images will be judged as one competition.

2.4 Maximum number of entries is 6 per member.

2.5 All entries must relate to natural history. No household pets.

2.6 Animals must appear to be in their natural environment and not obviously caged.

2.7 Any manipulation or modification of the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

PORTRAIT AND PEOPLE COMPETITION

3. 3.1 This competition is for "The Joe Fuller Trophy".

3.2 Entries may be in the form of prints or projected images.

3.3 Prints and projected images will be judged as one competition.

3.4 Maximum number of entries is 6 per member.

3.5 The portrait must be of a human subject.

3.6 The subject may be photographed outdoors, indoors or in the studio and may be an environmental portrait providing that the portrait of the person or persons forms the dominant part of the image.

PRINT & PROJECTED IMAGE PANEL COMPETITIONS

4. 4.1 Print & projected images panels will be held as two separate competitions.
- 4.2 Each entry to consist of a panel of 5 images on a theme to be chosen by the author.
- 4.3 The entries to be judged as a panel not on an individual basis.
- 4.4 A member may enter up to 3 panels into the print panel competition and 3 panels into the projected image competition.
- 4.5 All entries must have a theme title.
- 4.6 The "Print Trophy" will be awarded to the best print panel and the "Projected Image Trophy" will be awarded to the best projected image panel.

MONOCHROME COMPETITION

5. 5.1 This competition is for the "Ivan James Shield".
- 5.2 Entries are for monochrome work and Prints and projected images will be judged as one competition.
- 5.3 Maximum number of entries is 6 per member.
- 5.4 All entries must be in line with the notations on Monochrome in Rule 1 above.

CREATIVE COMPETITION

6. 6.1 This competition is for the "Ken Portwood Trophy".
- 6.2 The image should be imaginative, inventive, original, fanciful or ingenious and may be manipulated in any way.
- 6.3 Entries are for any creative images and prints and projected images will be judged as one competition.
- 6.4 Any member may enter up to 6 entries.

PHOTOGRAPHER OF THE YEAR

7. 7.1 The "Photographer of the Year" competition is for the "Eddie Venni Shield."
- 7.2 Points are attained by achieving 1st, 2nd or 3rd place in all of the following Competitions during the club season: Monthly Print Competition (End of year results) Monthly Projected Image Competition (End of year results); Joe Fuller Portrait Competition; Roy Tomkins Natural History Competition; Ivan James monochrome competition; Print Panel

competition; Projected Image Panel competition; Ken Portwood Creative competition; Each section of the Annual print Competition; Each Section of the Annual Projected Image Competition.

7.3 The winner of these various competitions will be awarded 3 points, the 2nd place 2 points and the 3rd place 1 point.

7.4 The “Photographer of the Year” to be the member who has gained the most points during the year.

EXTERNAL COMPETITIONS

8. 8.1 The selection of entries for external competitions will be decided by the External Competition Secretary who may consult whomever he considers appropriate from within the club membership.

8.2 Entries selected will have been entered into the club’s internal competitions.

8.3 Entries selected may be used in whatever media the External Competition Secretary considers appropriate, with the consent of the author.

8.4 The External Competition Secretary may re-size or have Meta Data added to projected images to comply with external clubs’ criteria.

CLUBMAN OF THE YEAR TROPHY

9. 9.1 This trophy will be awarded to the member who has contributed the most to the club outside of photography.

9.2 The winner will be decided by the Committee.